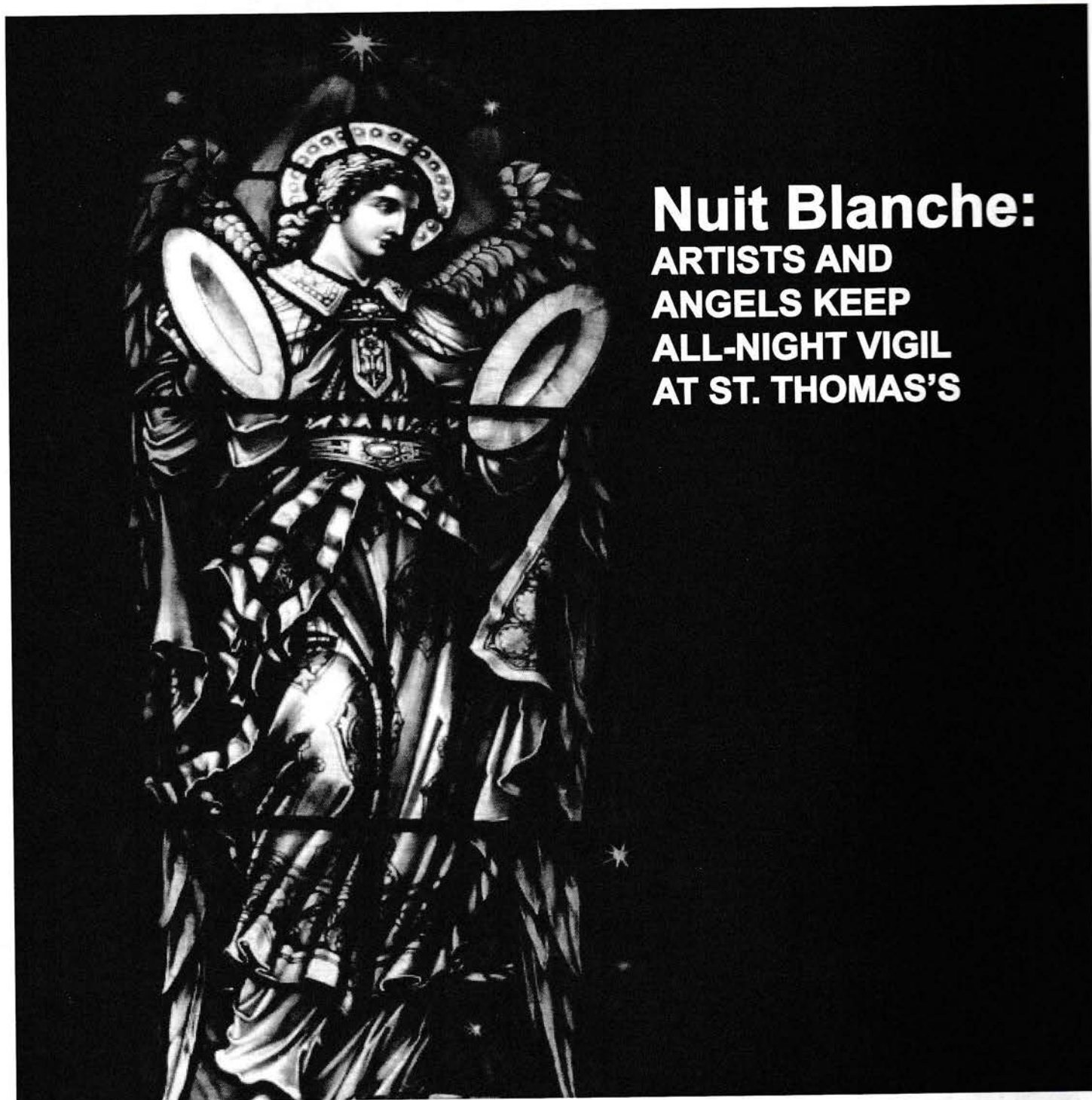


Dr David Kent & Dr Margo Swiss
366 Glenlake Avenue
TORONTO ON M6P 1G4

Michaelmas
2007

Tnurable

St. Thomas's Anglican Church * 383 Huron St., Toronto, M5S 2G5 * 416-979-2323 * stthomas.on.ca



**Nuit Blanche:
ARTISTS AND
ANGELS KEEP
ALL-NIGHT VIGIL
AT ST. THOMAS'S**

St. Thomas's renos
continue, page 3

Romeo Dallaire to
speak, page 6

9:30 congregation
builds on strengths, 3

Parishioners network
online, back cover

WHERE THERE'S SMOKE, THERE'S FIRE

Church Directory Events

Tel: 416.979.2323
Fax: 416.979.0261
Website: www.stthomas.on.ca
Email: saintthomas@rogers.com

Rector: The Rev'd Mark W. Andrews,
416.345.8787

Email: rector@stthomas.on.ca

Assistant Priests:

The Rev'd Canon Brian D. Freeland,
416.461.7025

The Rev'd Robert A. Ross,
416.268.9174

Rector Emeritus:

The Rev'd Roy A. Hoult

Honorary Assistant Priests:

The Rev'ds James E. Hunt,
A. Thomas Little, Ian D. Nichols and
Canon W. David Neelands

Organist & Choirmaster:

John H. Tuttle, 416.516.2503

Organ Scholar:

Elizabeth Anderson

People's Warden:

Marlene Fader, 905.827.4718

Rector's Warden:

Kevin Toyne, 416.535-4941

Deputy Wardens:

Jim MacMillan, Charis Kelso

Financial Officer & Treasurer:

Peter Neelands

Bookkeeper: Greg Anderson

Church School Supervisor:

Diana Versegny

Nursery School Supervisor:

Heather McCann

Webmaster & Computer Consultant:

John Meadows

Email: john@meadows.online.com

Pastoral Care Contact:

Phyllis Garden, 416.466.1879

Outreach Contacts:

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Bill Thoms

Email: bill.thoms@senecac.on.ca

Coordinator of Sidespeople:

Suan Seh Foo, 416.928.6809

Vergers: Jean Paul Napier

Sexton: Colin Anderson

Administrator: Barbara Obrai

Church & Hall bookings

416.979.2323 x: 4

SATURDAY, OCT. 20

AFFIRMING CATHOLICISM CANADA: TORONTO/NIAGARA AREA

Coffee and conversation on the topic "To be in communion..." An informal presentation as well as an opportunity to ask questions of those who are privy to the key political and theological issues affecting the life of the Anglican Communion.

Said Mass, 10am; Coffee, Tea & Conversation, 10.30am-12noon.

The Venerable Paul Feheley, Principal Secretary to the Primate of All Canada.

Speakers scheduled in 2008 include the Rev'd Canon Alyson Barnett-Cowan, former member of the Windsor Report committee of the Anglican Communion, and the Rev'd Dr Ephraim Radner, Professor of Historical Theology, Wycliffe College.

SATURDAYS, NOVEMBER 10 AND 24: ST. THOMAS'S STUDY DAYS

The development of Anglicanism and Anglo-Catholicism as it unfolded in Toronto in the 18th, 19th and early 20th centuries.

SATURDAY NOV. 10: Anglo-Catholicism in Toronto and the Arrival of Ritualism in the 1870's. The Rev'd Kevin Flynn, Assistant

Professor of Liturgics, St. Paul University.
SATURDAY NOV. 24: The Pre-Ritualist Anglican High Church in Toronto 1750-1850. Dr. Carl Benn, Chief Curator, City of Toronto. Both programs begin at 10:45am with a morning lecture followed by lunch and a second lecture ending at 2:30pm. \$15 each Saturday or \$25 for both.

Worship

SUNDAYS:

Masses 8am (BCP, Said Rite); 9:30am (BAS, Modern Sung Rite); 11am (BCP, Solemn High Rite)

Said Mattins: 10:30am

Solemn Evensong & Devotions: 7pm

WEEKDAYS:

Daily Mass 5:30pm Mon & Fri;
12:15pm Tue & Thu; 7:30am Wed;
10am Sat

Mattins: weekdays 8:30am; Sat & statutory holidays 9:30am

Evensong: 5pm Mon, Thu & Fri;
5:15pm Tue & Wed

Meditation follows Wed Evensong, finishing at 6pm

Confessions: At times announced, or by appointment with any of the parish clergy.

Can you help St. Elmo's?

St. Elmo's Youth Group is gearing up for another great year. In addition to our various activities like crafts, drama, and outreach, over the fall and winter the group will be doing some serious exploration of Christian life and worship.

We hope that our learning will be a springboard to confirmation for some of the younger members, and an opportunity for the older members to grow further in their faith. Our Sunday morning session will focus on various aspects of the liturgy, from the Old Testament sources of worship through the various elements of the liturgy, as illuminated

by significant passages from both the Old and New Testaments. We also hope to introduce the youth to some of the practical workings of the liturgical life at St. Thomas's, and would like to invite members of the congregation to share their experience or skills. If you find strength in serving the parish — perhaps as an acolyte, through music, prayers, or in any of the parish's guilds — please consider sharing your experience with our youth. Our leaders would be happy to work with you to fit your contribution in with our lesson plans. If you would like to help, please contact Anna Irish at airish@yorku.ca, or 416.650.2596.

ANNA IRISH

Property update

A number of projects around the parish were undertaken this summer, the most notable being the construction of the Father Freeland Room, where bookshelves, cupboards, and doors are being installed. It will be a very handsome room.

Please remember that there are opportunities to dedicate furnishings as a memorial to someone.

As we have been so pleased with the craftsmanship and integrity of Yuill MacGregor, we hired him for several other projects in the Church and Hall.

He has inserted screens in the woodwork on the north side of the choir in preparation for the installation of the new trumpet stops. The installation of these stops and a new blower should begin in December. In the Hall, Yuill's firm has repaired and painted the stairwell at the north east end. Outside, he has made repairs to the roof and eaves-troughing.

We were so pleased with Charles Murphy's work on the Nursery last year that we had him return this summer to make improvements in the Cottage.

All of these projects are part of the recent maintenance plan, and are largely according to the budget approved at Vestry. Earlier this year a property survey was undertaken by Carson Dunlop, which will help us to plan our property budget in coming years.

There are always projects that individuals can undertake with a screwdriver or a paintbrush. If you would like to join the Property Committee please speak with me, and I will be delighted to have you join the team.

Another way of helping to beautify our buildings is to join us for the next Benedictine Day, Saturday Oct. 20. A few projects



Work continues on the Fr. Freeland room.

will be undertaken inside, and the gardens will be put to rest for the winter. As always, excellent food and good company will be available in abundance.

PHIL SPENCER
philspencer@sympatico.ca

9:30 congregation plots course for future

Many members of the 9:30am congregation gathered on June 16 to consider ways the congregation would like to grow and develop.

Most of the meeting was spent considering steps that the members would like to take to help build community. People expressed the importance of increasing educational opportunities, serving the needs of those attending and visiting the parish at 9:30, and reaching out to those not yet coming to the parish.

One of the positive changes noted has been the doubling of the size of the choir in the past few

years, and the active engagement in the meeting of those choristers was greatly appreciated.

Having identified the need to begin ministering to children more effectively, one of the newer choristers, Nicole Pepper, volunteered to create an activity box, and it now resides in the Narthex.

One of the strengths of the congregation is the exceptional lay leadership and lay involvement in the liturgy. It was thought that tying together the role of Sidesperson/ Greeter together with the role of Intercessor would help to build upon that strength. The congregation decided

that having the liturgical books in the Narthex would help ensure that there is personal contact between the Greeter/ Intercessor and parishioners and visitors. Consequently all of the 9:30 supplies have been moved to the cupboards on the north side of the Narthex. The 11am supplies are all to be found on the south side. An Intercessor training session was held in the summer, and some new people have joined the roster, and the new format began in September.

In a subsequent meeting on Sept. 8, it was decided that service booklets would be developed for the

9:30 congregation, making it easier for visitors to follow and participate in the service. The first one will be produced for the beginning of Advent. Other discussion centred around education opportunities and "marketing" the service to the community, including the university. John Tuttle has produced a poster advertising the parish to students.

It was decided to continue meeting, and the next gathering will focus on education. A notice will appear in the bulletin advertising the date. All interested parishioners are welcome to attend.

MICHAEL ROWLAND

A Nuit to remember

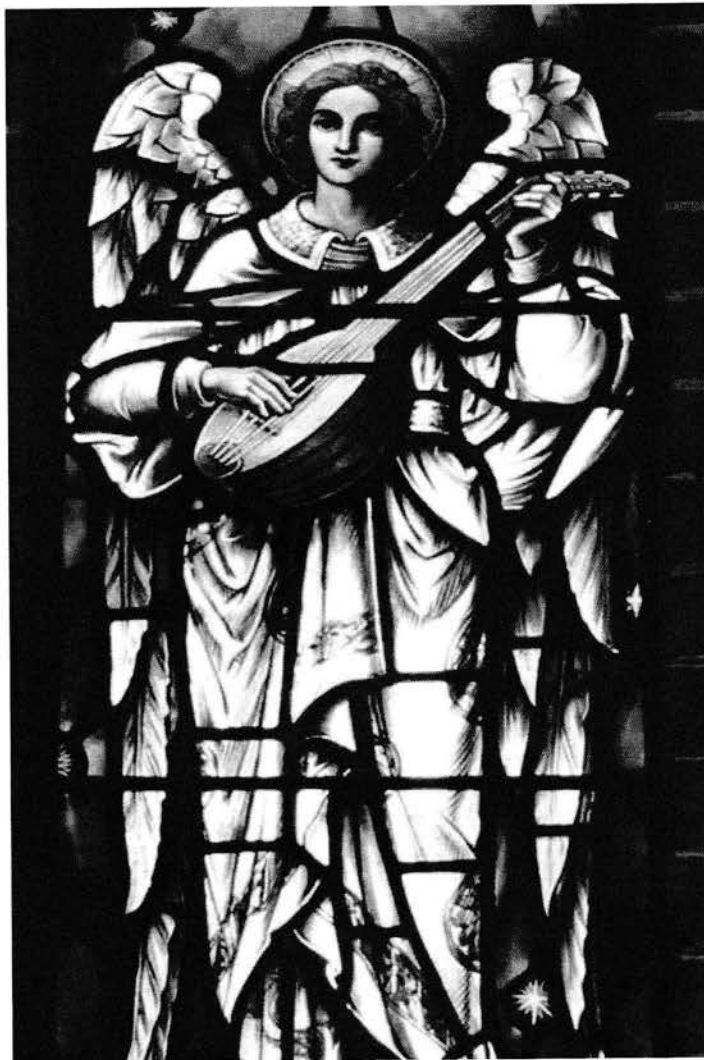
This fall, St. Thomas's plays host to angels, artists and poets

For the second year, Scotiabank Nuit Blanche brings a full night of artistic creation and exploration to Toronto, and for the first year, St. Thomas's is participating.

On Saturday, Sept. 29, St. Thomas's Nuit Blanche presentation will explore the interplay of light and darkness – what we might call the “day” and “night” sides of our tradition.

In the church, two artists will present visual reflections on the strangeness and beauty of angels in scripture and literature (Sept. 29 is not only the date of Nuit Blanche this year, but also Michaelmas). Willem Hart will turn the small area behind the Lady Altar into an “Angel Room” in midnight blue, gold and silver, and will hang dramatic banners in the body of the church. Robin Kingsburgh will create a series of signboards with texts on the same theme, and “quotation wings” from which visitors are invited to take slips of paper with more angel-related words and stories.

Meanwhile, there will be a music program, curated by Larry Beckwith, from 7pm to 3:30am (see sidebar on facing page), including performances by Meredith Hall, Schola



Magdalena, Critical Mass, Timothy Dawson, and Alison Melville, among many others. From 4am to 6am, visitors can walk through the church to view the installations and their relationship to the art that exists already in the building.

In the darkened parish hall, Amy Lam and Yuula Benivolski will create an installation which they describe as “a ‘search party’ meeting gone awry, so that the visitors to the

space experience the aftermath of a mysterious event. The ‘meeting’ is native to the church hall and what is being searched for remains obscure.” Behind this installation, the reading-room-in-construction will be transformed for the night into The Dark Room, where continuous voices will reflect on themes of unknowing as a mode of knowledge, and the dark night of the soul in the religious tradition.

Depending on when you

arrive, you may find tape recordings, a single live reader, or more than one, and you will be welcome to join in, with books that will be in the room or with readings of your own choice.

At 6am, the parish garden will be the site of a reading, organized in collaboration with our lane-way neighbours Coach House Press. Come and hear Coach House authors Sean Dixon, Mark Truscott and others mark the end of the night and the arrival of morning.

Thanks to all the participating artists and to Fr. Mark Andrews for his ideas and support, and also to volunteer coordinator Charis Kelso, painter Jeremy Remple, and the many parishioners and other volunteers working on this program in advance and through the night.

We hope that Willem Hart's banners will be seen in St Thomas's again when Advent comes around, and the Angel Room will remain in place at least until the improvements to the organ are carried out. The parish hall installation is deliberately ephemeral, but will remain in place through Michaelmas celebrations on Sunday, and be dismantled the following day. **MAGGIE HELWIG**

NUIT BLANCHE
SCHEDULE for Sept. 29

- ▶ **7pm** Soprano Meredith Hall and guitarist Bernard Farley
- ▶ **8pm** Music for Brass: Trumpeter Mary Moynihan and friends
- ▶ **9pm** Schola Magdalena: chant and a cappella music by Hildegard von Bingen, St. Birgitta of Sweden, Guillaume Dufay and others
- ▶ **9:30pm** Critical Mass: Mass movements by Palestrina, Byrd, Morales and Victoria
- ▶ **10pm** "Flute Sounds from the Bird Project": Alison Melville plays music for recorders, traverso, and Norwegian seljefløyte from the 17th-21st centuries
- ▶ **11pm** Toronto Symphony Double Bassist Timothy Dawson and friends play the first movement of the String Quintet by Antonin Dvorak
- ▶ **11:30pm** The Windmere String Quartet plays Mozart's "Dissonant" Quartet
- ▶ **Midnight** "12 for 12": Bassoonist Nadina Mackie Jackson plays Telemann
- ▶ **1am** "Songs from the River": Ruth Fazal plays a program of reflective music
- ▶ **2am** Larry Beckwith plays violin, sings, recites poetry and tells stories in an interactive hour entitled "crushed in the heartsblood of pain."
- ▶ **3am** Critical Mass: Mass movements by Palestrina, Byrd, Morales and Victoria
- ▶ **6am** Jessica Westhead, Coach House author, reads in the garden.

Poets join ancient song

On Saturday, May 19, The St. Thomas Poetry Series launched the most ambitious book of its 11-year history. *Poetry as Liturgy: An Anthology of Canadian Poets* is a 240-page volume containing the poems of 14 Canadian poets from seven Christian denominations. Each contributor has 12-14 pages of poetry, preceded by a head note describing the connection between liturgy and his or her contribution.

At the launch, I had the pleasure of introducing 12 of our contributors, who gave brief readings from their work.

Although it was held on the Victoria Day weekend, the event attracted our largest crowd ever, and initial sales were encouraging.

Thanks to John Meadows, the launch is available as a podcast on the St. Thomas's website. Copies of the book may be ordered for \$25 from davidkent@rogers.com.

As the editor of this collection, I was humbled by the poets' passionate commitment to this project. The relationship between the arts and liturgy has become a crucial issue for religious artists and theologians. In 1997, Roman Catholic Bishop Albert Rouet published *Liturgy and the Arts*, which has been more recently complemented by other perspectives such as that of reform theologian John De Gruchy in *Christianity, Art, and Transformation* (2001).

Then, in November 2005, a conference called Christianity and the Arts was held

in Houston, Texas. It was attended by artists, writers, theologians and scholars, and its proceedings have been subsequently published in *Image* (Spring 2006, Number 49), in an article titled "The Matter of Devotion: Art, Liturgy, and Worship."

From its origins, English poetics has made compelling claims for the liturgical qualities of poetry itself. In *The First Booke, of Poets and Poesie* (1589) Richard Puttenham wrote: "They [poets] were the first that instituted sacrifices of placations, with invocation, and worship . . . and so were the first Priests and ministers."

Though this statement may sound precious to post modern sensibilities, the English poetry did originate in an inspired poem of religious praise sung by a tongue-tied monk called Caedmon.

Legend tells that, as he sat around the fire, he longed to contribute to the sing-around which his Christian brothers were enjoying. Suddenly, an angel appeared and opened his lips (and his heart). So it

is said, the first Anglo-Saxon poem came into being: a song of adoration to the Creator God.

Poetry as Liturgy is composed by a community of singers and lyric poets gathered around the fire of Christ's Presence.

The songs of the contemporary poets may not sound like Caedmon's paean of praise to God's glory, yet they are nevertheless tributes to the sacred in human experience. Through the light of Christ, poets direct loving attention to the experiences of daily life to transform the most mundane of circumstances as only art can.

Poetry as Liturgy argues that all life can be a liturgy, a devoted service to God. As in Caedmon's circle, we sing only through God's grace, one by one. Like the lyre among Caedmon's brethren, the communion chalice passes from one to the next, and last to the reader whose reception blesses the work.

Praise God . . . may the song never end.

MARGO SWISS

DON'T FORGET...

EXULTATE

Friday, October 26, 2007 AT 8pm.
Saint Thomas's Anglican Church

*"Prophecy will fade away, melting in the light of day;
love will ever with us stay."*

Join Exultate for two works that mix funereal solemnity with a passionate celebration of lives lived to the fullest: Therefore Give Us Love by Andrew Ager, and the timeless Requiem by Gabriel Fauré.

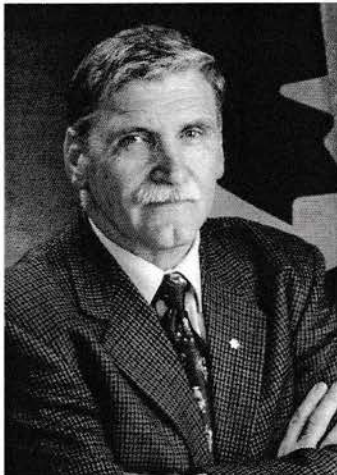
Dallaire first Gene Stewart lecturer

Lieut.-General (Ret.) Romeo Dallaire will be the inaugural speaker on Feb 26, 2008 when St. Thomas's launches the Gene Stewart Lecture.

As you may know, St. Thomas's has initiated this new lecture series in honour of former parishioner Gene Stewart. The Gene Stewart Lecture is planned to be one lecture each year in late February, and will feature a speaker on one or more aspects of the overall theme Repairing the World.

Revenues to finance the Gene Stewart Lecture will come from a donation campaign, a raffle and ticket sales.

Direct donations will



Romeo Dallaire will speak about repairing the world.

be sought from family, friends, and parishioners. The campaign will begin in late September with an e-mail and/or mailed note card to all potential donors requesting their donation either online or by cheque.

DATES FOR YOUR DIARY

Sept 24

Launch of donation campaign: expect a letter or e-mail

Sept 30

Raffle tickets for sale in the Parish Hall

Oct 7 & 14

Raffle tickets for sale in the Parish Hall

Oct 19

Reception from 7-9pm in the Parish Hall; official launch and raffle draw

Mid-Dec

Tickets for the Gen. Dallaire lecture on sale

Feb. 26, 2008

The inaugural Gene Stewart Lecture



Please give what you can; remember you do get a tax receipt.

The official launch of the Gene Stewart Lecture will be an evening reception (7 to 9pm) on Oct. 19 in the Parish Hall. At his Year's Mind we will have another opportunity to give thanks to God for Gene, and raise a glass of cheer to honour someone whom we love and see no longer.

The evening will feature an official announcement of the launch of the Lecture; information about Gen. Dallaire; an update on the donation campaign; and a raffle.

Raffle tickets will be sold on Sundays in the Parish Hall starting on Sept. 30.

Prizes include an original oil painting by Brighton artist Natalie Bohnen-Twiddy, a necklace hand-crafted by Toronto jewellery designer Alexandra Gifford, tickets to the Exultate production of A Child's Christmas in Wales, tickets to the TSO's Messiah at Roy Thomson Hall, and a top-quality single-malt Scotch. Raffle tickets will be \$5 and the more you buy the better your chances of winning.

Tickets to Gen. Dallaire's lecture on Feb.26 will be \$25 and will be available for sale in mid-December. SUE JOEL



Upcoming services

(Regular worship on page 2)

MICHAELMAS

SUNDAY, SEPTEMBER 30

MASSES 8AM, 9:30AM, 11:00AM

MESSE EN SOL, POULENC

EVENSONG 7PM

CANTICLES: DYSON IN D

FEAST OF THE DEDICATION

SUNDAY, OCTOBER 7

MASSES 8AM, 9:30AM, 11:00AM

MISSA BREVIS, PALESTRINA

EVENSONG 7PM

TE DEUM: RALPH VAUGHAN WILLIAMS IN G

HARVEST FESTIVAL

SUNDAY, OCTOBER 14

MASSES 8AM, 9:30AM, 11:00AM

THE MASS OF ST THOMAS, HOLMAN

EVENSONG 7PM

CANTICLES: KELLY IN C

ALL SAINTS' DAY

THURSDAY, NOVEMBER 1

MASSES 7:30PM, 12:15PM, 6:15PM

O QUAM GLORIOSUM, VICTORIA

ALL SOULS' DAY

FRIDAY, NOVEMBER 2

MASSES 7:30PM, 12:15PM, 6:15PM

REQUEIM: MANUEL CARDOSO

ADVENT SUNDAY

DECEMBER 2, 2007

MASSES 8AM, 9:30AM, 11:00AM

LITANY IN PROCESSION

EVENSONG 7PM

ADVENT CAROLS

Coffers, members enriched by Feast

"Bless, O Lord, this food to our use, and consecrate us to thy service, and make us ever mindful of the needs of others; through Jesus Christ our Lord. Amen."

Feast For Our Finances (FFOF) was launched with flair on Labour Day weekend with Michael Rowland standing on the church steps in a fetching chef's hat and apron, and Father Freeland preaching on scripture readings that focused on breaking bread together.

The excitement mounted as people begin to sign up to host events and prepare to attend events over the next six months.

The team of gracious hosts, who participated in our 2005 Dine Away the Deficit program, is eager to participate in FFOF and to encourage others to join in the fun.

In the words of Nigel Wright, who hosted two

wonderful events in the Dine Away the Deficit series, "The most rewarding, and fun, part of it all was to spend some solid, relaxed, time, with people from church. By the end of the evening, we knew each other much better, and that's a gift that keeps on giving."

In addition to the much-needed finances raised for St. Thomas's, one of the huge benefits of the Dine Away the Deficit program was that parishioners from all four congregations – 8am, 9:30am, 11am and Evensong – broke bread together and forged associations which have lasted beyond the initial event.

Mary Wilson, who with her husband Al hosted a dinner and attended numerous Dine Away the Deficit events as a guest, refers to the Dine Away the Deficit program as one of the most creative ideas she's ever encountered for bringing people together.

Mercia Stacey offers the following musings on her experience as host.

"Setting the menu was no problem: lamb and roast potatoes, a green veg and salad. Dessert.

"Getting ready was frantic. Tidying the whole house. It was only a few weeks to Christmas. Poinsetta on the dresser. Then it was time. A cozy group. Charis Kelso fresh from a teaching situation, Father Mark, Jean Wood, and Carol Lang. Suitable appreciative noises. Stories, jokes, and poetry readings (T.S. Eliot) and Saki.

"Then it was over. Washing dishes. Taking the next few weeks to find all those things I'd hidden away when tidying up. Reflection: Did I enjoy it? Hugely. Do it again? Sign me up!"

Alain Brosseau, one of our choir members, and his partner Peter Wessel took a different approach to their Dine Away the

Deficit event. They invited friends from outside the parish to a gourmet meal billed as a fundraiser for Alain's church and charged a hefty price per head that raised considerable funds for the church. They are eager to participate in FFOF and have set another ambitious fundraising target.

Whether it was Carol Lang's garden party, Catherine Barber's High Tea, or a gathering held by Janice Kerckamp and John Meadows to which parents and children were invited, the St. T's community embraced the Dine Away the Deficit program with enthusiasm.

FFOF has the potential to surpass the success of the Dine Away the Deficit in terms of funds raised and friendships forged.

The sign up binders with interesting FFOF events are in the Parish Hall. Check them regularly as new events will be added over the next few months. Hurry to secure your host or guest spot at any number of dinners.

If you have any questions, please contact Michael Rowland at 416-368-7005 or mrowland@randolph.on.ca or Charis Kelso at charis.kelso@sympatico.ca or 416-590-7401 (press 2 for voice-mail). CHARIS KELSO

NURSERY NEWS

We are pleased to announce that Heather McCann is our new Nursery Supervisor. Claire Fong has served us very well in the position for the last couple of years and we wish her every success in her future endeavours as a recent graduate of U of T.

A second year student at U of T, Heather will be with us for the next few years. A creative, responsible and dedicated young woman, Heather has a beaming smile and a wonderful manner with infants and toddlers alike. She has lots of experience taking care of infants and toddlers and her ability to build an instant rapport with her young charges is truly impressive.

Heather will be available in the nursery each Sunday starting at 9:15 a.m. to provide coverage for both the 9:30 a.m. and 11:00 a.m. services.

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Saint Thomas's Church, Toronto

Information

Group Info

Name: Saint Thomas's Church, Toronto
 Type: Organizations - Religious Organizations
 Description: Saint Thomas's church is an Anglo-Catholic parish in downtown Toronto, Ontario, Canada

Contact Info

Website: www.stthomas.on.ca
 Street: 383 Huron St.
 City: Toronto, Ontario

Photos

Displaying 4 of 20 photos.

[Add Photos](#) | [See All](#)

Videos

Displaying 2 videos.

[Add Videos](#) | [See All](#)

Sanctus & Benedictus

by John Meadows

3:35 Uploaded about a month ago

[View Video](#) | [1 comment](#)[View Discussion](#)[Invite People to](#)[Leave Group](#)[Share](#) +

Officers

John Meadows
Webmaster, Po

Familiar St. T's faces online

Facebook (facebook.com) is fast becoming one of the premier "social media" web sites on the Internet, where people can connect with existing friends, make new ones, and communicate with people with similar interests in various groups.

St. Thomas's now has a Facebook group, called Saint Thomas's Church, Toronto, with over 40 members and climbing. On our group page are discussion forums, announcements, photos and videos. Over the summer, many people who were out of Toronto used this group to stay connected to St. Thomas's, so if you have anyone you know who you think would like to join (it's free!) let them know. Everyone is welcome

Please note, this is an unofficial group and does not

represent St. Thomas's in any official capacity.

In other related web news, downloadable service recordings have started up again, and are available via the church web site's home page (starting with the September 9th 11am Eucharist). Season 2 of the Smoky Times podcast will also get going in the next couple of weeks, so stay tuned for the next episode. As always, any ideas for the podcast are always welcome, and I would be especially thrilled if anyone would like to volunteer to get involved. No experience necessary.

Finally, I plan to record more church video this year, for posting on the web site, as the existing video page will be getting a complete overhaul, starting in the next week or so. JOHN MEADOWS